

Mid Term Examination Syllabus
Class VIII (2018-19)

S.no.	Subject	Syllabus
1	English	<p>Section A (Reading): Comprehension Passage/Poem Section B (Writing): Letter Writing, Blog post, Story writing, Paragraph Writing Section C (Grammar): Tenses, Question tags, Modals (using too and enough), Non Finites, Passive Voice, Punctuations and Causatives, Direct and Indirect Speech, Reporting Verbs. Section D: MCB- Unit 1,2,3,4 ; Literature- 1,2,3,4,5,6,7</p>
2	Hindi	<p>पाठ्यपुस्तक अध्याय - 1, 2, 3, 4, 5, 6, 7, 8, 9 खंड - क (पठन): अपठित गद्यांश, अपठित पद्यांश खंड - ख (लेखन) अनुच्छेद लेखन, पत्र लेखन, संवाद लेखन, विज्ञापन, चित्र वर्णन व्याकरण: शुद्ध अशुद्ध, विलोम शब्द, समास, भाषा व लिपि, वचन, लिंग, संधि (स्वर), संज्ञा, क्रिया, उपसर्ग, प्रत्यय, विराम- चिन्ह, वाक्य-संरचना, वर्ण - विचार, मुहावरे, लोकोक्तियां </p>
3	Mathematics	<p>Ch 1, 2, 5, 12, 13 Ch 6: Algebraic expression Ch 7: Factorization of algebraic expressions Ch 9: Percentage And Its Application Ch 17: Data Handling Ch 18: Probability</p>
4	Science	<p>Ch 1, 4, 8,11 Ch 3: Synthetic Fibers and Plastics Ch 12: Friction Ch 7: Conservation of Plants and Animals Ch 5: Coal and Petroleum Ch 15: Some Natural Phenomena</p>
5	S. Science	<p>History Ch 1, 2, 3 Ch 4: Ruling the Countryside Ch 5: Colonialism and Tribal Societies Ch 7: Colonialism and Urban Change Ch 8: Crafts and Industries Ch 12: Changes in Arts: Painting and Architecture Civics Ch 1, 2, 3 Ch 4: The parliamentary Government- The Executive Ch 5: The parliamentary Government- The Judiciary Ch 6: The Role Of Police and the Courts Ch 7: Understanding Marginalized Geography Ch 1, 2 Ch 5: Industries Ch 6: Human Resources</p>
6	Sanskrit	<p>पाठ्यपुस्तकम रुचिरा पाठ 1 : सुभाषितानि पाठ 2 : बिलस्य वाणी न कदापि श्रुता पाठ 3 : भगवतज्जुकम</p>

		<p>पाठ 4 : सदैव पुरतो निधेहि चरणम पाठ 5 : धर्मे धमनं पापं पुण्यं पाठ 6 : प्रेमलस्य प्रेमलायश्च कथा पाठ 7 : जलवाहिनी पाठ 8 : संसारसागरस्य नायकाः व्याकरण: संधि (दीर्घ, यण), धातु रूप - खाद, वद; शब्द रूप- इदं- स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग; चित्र वर्णन </p>
7	Computer	<p>Ch 1,2,5,13 (Theory) GIMP, MS-Access (Practical)</p>
8	Art	<p>Warli Art, Water Colour Flowers, Madhubani Art</p>
9	Music	<p>Practical: Alankars, one Folk song Theory: Definition of sangeet, Alankars, Description of Indian folk and Devotional music.</p>