

Mid Term Examination Syllabus  
Class X (2018-19)

S.no.	Subject	Syllabus
1	English	<b>Reading:</b> Comprehension <b>Writing:</b> Speech, Message, Notice, Story, Article, Letter (Formal, Informal), Email, Report <b>Grammar:</b> Unit- 1, 2, 3, 4, 5, 6, 7 <b>MCB:</b> Unit- 1, 2, 3, 5, 6 <b>Fiction:</b> Ch- 1, 2, 3 <b>Poetry:</b> P- 1, 2, 3 <b>Drama:</b> D-1 <b>Novel:</b> Ch- 1- 16
2	Hindi	<b>स्पर्श पुस्तक:</b> कबीर, मीरा, पर्वत प्रदेश में पावस, तोप, बड़े भाई साहब, डायरी का एक पन्ना, तातारा वामीरो कथा, तीसरी कसम   <b>संचयन पुस्तक:</b> हरिहर काका, सपनों के से दिन   <b>व्याकरण:</b> पूर्ण पाठ्यक्रम
3	Mathematics	Ch 1 to Ch 3, Ch 6 and Ch 8: Introduction to trigonometry Ch 9: Some applications of Trigonometry Ch 14: Statistics
4	Science	Ch 1, 12, 6, 2 and Ch 7: Control & Coordination Ch 13: Magnetic effects of electric currents Ch 3: Metals & non metals Ch 14: Sources of Energy
5	S. Science	<b>Geography:</b> Ch 1 Ch :3 Water Resources Ch 4: Agriculture <b>Economics:</b> Ch 1 Ch 2: Sectors of Indian Economy <b>Political Science:</b> Ch 1: Power Sharing Ch 2: Federalism Ch 3: Democracy & Diversity Ch 4: Gender, Caste & Religion <b>History:</b> Ch 7: Print Culture Ch 3: Nationalism in India
6	Computer	<b>Theory:</b> Visual Basic, Cloud Computing, Mobile OS <b>Practical:</b> Visual Basic
7	Art	Canvas Painting of any one- Modern Art/ Abstract Painting/Madhubani Painting
8	Music	<b>Practical:</b> One bhajan, short questions related to instruments. <b>Theory:</b> Description on Rabindra Sangeet and Musical instruments.